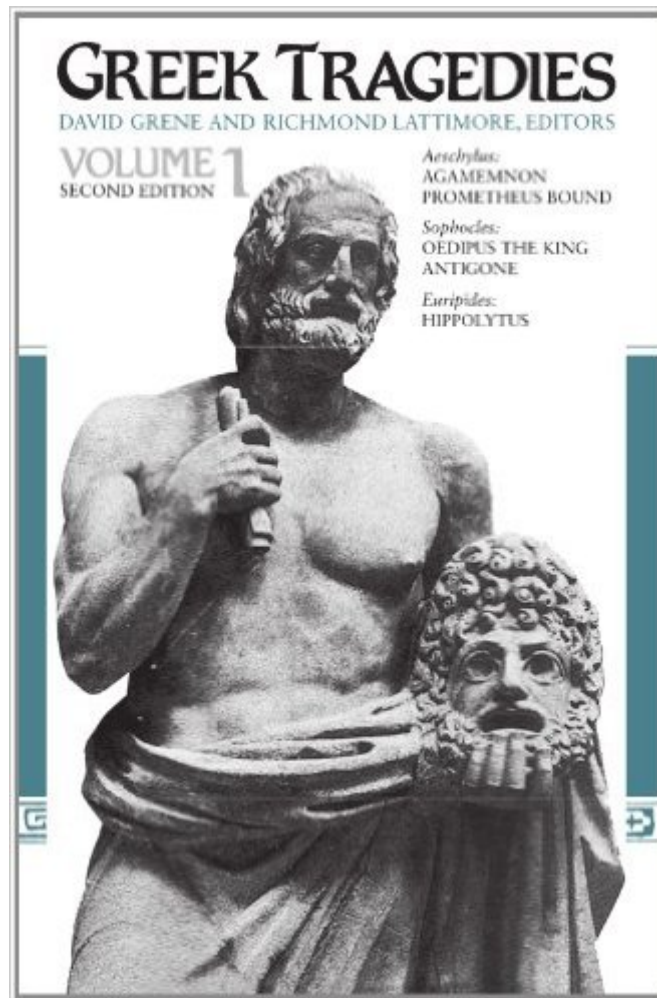


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# Greek Tragedies, Volume 1



## Synopsis

In three paperback volumes, the Grene and Lattimore editions offer a selection of the most important and characteristic plays of Aeschylus, Sophocles, and Euripides from the nine-volume anthology of *The Complete Greek Tragedies*. Over the years these authoritative, critically acclaimed editions have been the preferred choice of more than three million readers for personal libraries and individual study as well as for classroom use.

## Book Information

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## Customer Reviews

\*The following has many spoilers\* Sophocles's *Oedipus Rex* and its sequel, *Antigone*, were two very fascinating tragic plays. The characters were compelling but so frustrating to read about at the same time. Sophocles was a master at dramatic irony and it was interesting to see how all of the characters fell into "Fate's" hands. Although *Antigone* was written first, it was meant to be the sequel to *Oedipus Rex*. *Oedipus* is story about the fall of the King of Thebes and how his past of unknowingly killing his father and wedding his mother comes to haunt him. It is both sad and interesting to see how this ancient story is retold through Sophocles. And although Ancient Greek Tragedies were supposed to be cathartic for the audience, I cannot help but ponder about the hopelessness of fighting against Fate. For here was a man who was destined to kill his father and bed his mother even before he was born, but by his parents attempting to fight against Fate, they play right into Fate's hands. So is it his parent's fault? The Oracle that told the prophesy? Most likely

it is because of Oedipus's fatal flaw, his hubris, or pride. The tragic flaw that brings everything full circle is Oedipus's own pride in his knowledge, wisdom, and valor. Although he has eyes, he fails to see. Only when he loses his sight, does he finally comprehend the gravity of his fate. Antigone is what happens after Oedipus's exile. The second play is about Oedipus's daughter, Antigone, and the death of many people. Antigone is a wonderful heroine, albeit stupid at times. I admire her for her bravery and sense of noble duty, but if she were perhaps a bit more cunning and less bullheaded, the death of many may have been avoided.

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